

Home is where the art is!

Get ready to be inspired by Front Room 2009, a deliciously quirky art trail that celebrates Bristol art and design from the abstract to the figurative



Bristol's oldest Art Trail turns 9 this year and it looks to be the best yet. Running from 20 - 22 November we are looking to inspire you to engage with art and leave you visually saturated by the myriad of creative talents on display. The event has something for everyone, from fine art and sculpture, photography and film through to workshops, live performances and competitions. The trail kicks off on Friday night at venues across Totterdown from 6.00 - 9.00 pm followed by the opening night party at the Thunderbolt, with venues opening again from 12.00 - 6.00 pm over the weekend. The festival also includes a street party and market in Henry Street on 21 November with

live music and performances from Bristol Samba Band and a 30 piece Banghra Band - and there is no need to worry about the weather as a marquee will be erected in Henry Street to keep out the winter chill.

This year we are printing a free guide to the trail that will be delivered to your door tracing the trail's path through the front rooms, gardens, shops, pubs, restaurants and churches of Totterdown. It provides artist details and plenty of places to eat, drink and rest for a while, so you will be able to take your time and enjoy everything the trail has to offer. You also get the chance to grab a pint of Trail Ale, a drink produced especially for the trail by the Bristol Beer Factory.

New for this year - Home Grown Bristol

Things are really hotting up with the introduction of Home Grown; the exhibition runs from the 6 - 11 November at Centre Space and has been created to act as a preview to the Front Room festival. Displaying the cutting edge of what Front Room 2009 has to offer, the curated exhibition will draw art enthusiasts from across the region and provide a wonderful opportunity to view, interact with, discuss and buy art.

In a nutshell

Established in 2001 Front Room now attracts nearly 200 artists, 60 venues and over 4000 visitors. Held over the weekend of the 20 to 22 November, Totterdown's front



Sculpture on St Lukes Road, Front Room 2008

rooms, basements and gardens are transformed into mini galleries where artists and visitors can enjoy, discuss and purchase art in the most comfortable surroundings. The work put into making the trail a success is undertaken by local volunteers and exhibiting artists contributing their time and skills to help set it up - making it a true community event.

So come along and enjoy the rich vein of creative talent that Totterdown has to offer, we look forward to meeting over the weekend! Visit www.frontroom.org.uk for more details leading up to the trail.



An art project is well underway in Totterdown for young people between the ages of 13 and 19. A series of free workshops have been taking place in various locations around the area since the end of September and interest in the project is growing daily. Lizzy Beech, an artist and experienced teacher, and Lou Boyce, a director of TRESA and editor of this newsletter, are coordinating the project.

Earlier this year TRESA secured a small grant from the Windmill Hill Neighbourhood Partnership Scheme to help set up the project as it was evident that there was a shortage of

youth opportunities in the area, particularly for teenagers. As Totterdown has many professional and amateur artists and is the home of Front Room - Bristol's original art trail - it was felt that a project like this would be a good opportunity for teenagers to develop their creative skills and show their work to the broader community.

The workshop programme covers everything from drawing, mixed media pieces, collage, printing and photography, to setting up an art gallery and curating an exhibition. Participants have also been encouraged to come along with their own ideas and have been supported in developing them.

Local pub landlord, Jon Evans of the Oxford, has joined the collaboration by offering free workshop space in the form of a large outbuilding at the side of the pub's premises. The space will also act as a gallery for an exhibition that will take place over the weekend of Front Room (dates below). A private viewing for friends and family is also planned.

The Star and Dove pub has also offered some free space for a one-off design workshop and will be 'donating' a large wall inside their garden over the weekend of the art trail which will be used for a 'live' graffiti workshop.

The project aims to give young people with an interest in art the chance to look at different disciplines within the fine arts and take part in a full range of creative and practical activities. It is also hoped that by staging their own exhibition and offering their work for sale they will gain confidence from their own ideas and abilities.

In addition to teaching skills, the workshops are about giving young people a voice to speak out about issues in their lives and community. Lizzy and Lou, who both live in Totterdown, feel very strongly that teenagers in the area often get overlooked and they hope that this project will give them a chance to do something constructive whilst building friendships and forging their own links within the community.

For more info please send an email to totterart@hotmail.co.uk

You can visit the gallery (corner of Oxford Street and Cheapside Street) during the weekend of the Front Room art trail (Fri 20 - Sat 22 November).

New layout at York Road junction



Recent road works on York Road

TRESA made enquiries about the recent road works on York Road near the Banana Bridge. We also expressed concern that the changes may increase the volume and speed of traffic along St Lukes Road, and we were hoping the new scheme would incorporate improvements for pedestrians and cyclists. We received the following response from Bristol City Council's Traffic Signals Engineer:

"The extra traffic lane is not only there to provide more road space to cars, this left turn lane can now have a green light at the same time that St Lukes Road is green. This allows for as many movements as possible that are not in conflict to run at the same time, minimising wasted green time and improving the efficiency of the junction. We do anticipate that more traffic will use this junction as a result of this scheme. However we are viewing the network as a whole and unclogging this bottleneck will help to reduce congestion on the surrounding roads and junctions as well as at this junction. This in turn will bring improvements for the surrounding area with such issues as public transport, pollution levels, reduced waiting time for pedestrians and so on.

We are limited by space with regards to providing a cycle lane. It is proposed that the northern footway on York Road be changed to a shared use area at a later date so that cyclists travelling between Bath Bridge and St Lukes Road can use this footway if they would rather avoid the busy road.

The Traffic team's budget is allocated for different purposes. The money being spent on this scheme is specifically allocated towards alleviating congestion in the city. We therefore cannot justify spending this money on speed reduction measures or pedestrian and cycling improvements in the nearby area. Anything that is being physically affected by the road widening will be replaced to the current standards for these issues. If you wish to pursue these issues that you raised please email the Traffic Management Group at traffic.management@bristol.gov.uk They will then be passed to the relevant team who will assess the problem and decide whether to include it in their works programme."

Saving Rosie's Bacon

City Farm cries out to local communities to help 'Save Our Farm'



Residents were recently shocked to learn that Windmill Hill City Farm - the oldest one in Bristol and a much loved facility to families in Totterdown - announced it was in serious financial trouble and launched the 'Save Our Farm' appeal in a bid to raise some desperately needed cash.

The farm is a charity and has existed for 33 years and although it is largely funded by Bristol City Council, it has struggled to find enough money in these recession-hit times and is now desperately looking for ways to survive. They are hoping the appeal will raise £50,000 over the next few months and that they can also make £50,000 of savings on site - a difficult task for an already cash-strapped charity.

Eric Booth, Chair of the Management Committee said: "We survive on donations and we have always been a free community facility. No one here wants that to change and we hope it won't have to. We've got some

tough months ahead but we believe that we can hit those targets and keep this place going."

However, after the first few weeks the appeal has already raised around £10,000 with half of that coming from their Big Fundraiser event on 22 August. Hundreds of people took part in the day which was put on by the farm's staff and volunteers and it rounded off with a gig at Fiddlers nightclub with the fabulous local band The Hook 'Em Boys headlining the night.

Another benefit gig took place at Fiddlers on 25 September with performances by Shane, Los Yanquis, John Parish and Hazel Winter and a further event is planned for 24 October when AARDMAN, the Oscar winning animation company, will take over the farm for a day of animation activities and workshops. Rosie the Pig will even get her own animated character - cementing her local celeb-dom!

Emma Page, Totterdown resident and new committee member, said: "This is a great start for our appeal - it shows how much support there is for us and what we want to achieve. No one wants this place to go and this has been a huge morale boost for the staff and volunteers to know they have an army of supporters who want the farm to stay for good."

The city farm hopes that the beginning of this appeal will mark a new era for a regenerated and energised city farm that is looking to the future and looking to keep its place as one of Bristol's key community facilities.

If you want more information about events or to donate to the farm or become a member go to www.windmillhillcityfarm.org.uk.

New Plea

In an effort to meet the £50,000 funding target, the farm are asking people to pledge £25 (and complete a Gift Aid form) to the 'Save Our Farm' Appeal. The dead-line for this is 31 October 2009 and if they receive 500 pledges by this date they will have generated £12,000, a quarter of their appeal target. If not, those that have already signed up will not need to fulfil their pledge and donate the money.

If you are able to help please go to: www.pledgebank.com/SaveWHCF
Just sign up with your name and email address. You can then keep track of whether the pledge looks likely to make its target by viewing the signup rate graph.

Even if you cannot afford to make the pledge yourself, the farm are urging people to support it by circulating this information to everyone they know.

Deadline 31 October!

TOT Editorial

Anybody who likes art is in for a treat when Totterdown comes alive again for its annual Front Room art trail on Friday 20 to Sunday 22 November.

The streets will be buzzing with thousands of visitors and we will be given yet another chance to show off what a talented lot we are.

New to the trail is the Teenage Art Project, a group of local teenagers who will be showcasing their art (see page 1) in their very own gallery. They have been spending their Saturday afternoons preparing for an exhibition so please come out and support them.

And if you're not that interested in art, but like a good party, there will be a number of events taking place over the weekend of the trail (see back page).

All in all it's going to be a great weekend and one which should make us proud to live in such a diverse and unique area of Bristol. Enjoy!

Lou Boyce, Editor

Summary of the Summer in Totterdown 2009. Provided by **Barry Horton** of the Totterdown weather station www.afour.demon.co.uk



Promises Promises

We were told by the Met Office to expect a warmer than average summer and then someone said it would be a BBQ summer. Most of us grasped these comments to mean that we were heading for a scorcher; after all we were due one after the two previously poor summers.

Early signs were good. June weighted in with a mean temperature of 17.2°C, a healthy 1.8°C above the average for the 30 year average for Bristol as a whole. The rainfall of 54.0 mm was only 62% of the 30 year average. The stage was set for that good summer we had been promised.

Then came July with almost record rainfall. 147.4mm of rain fell during the month in Totterdown. That is over a staggering 3 times the average making this July one of the wettest in Bristol, at least since 1936 when there was 154.7 mm of rainfall. Temperatures were low as well and July 2009 was the third consecutive year when the average temperature was below the 30 year average for the city.

By now there were voices of discontent in the media and the Met Office revised the rest of the summer prospects downward. Just as well as August returned fairly average temperatures but at least the monthly rainfall was only 60% of the average for the month.

Overall then, a wet summer with 134% of the average rainfall for the 3 months but perhaps surprisingly higher than average temperatures thanks to June.

Ironically as I write this note we are enjoying a nice spell of 'Indian summer' in September. Better late than never!

Being Human

In August the unlikely trio returned to Totterdown, shooting scenes for the new eight-part series. Being Human follows the lives of Mitchell the vampire, George the werewolf and Annie the ghost. The first series, broadcast in early 2009, attracted audiences of more than one million, and was one of the BBC's best-performing websites. It is being shown again on BBC One ahead of the second series, which has been penned in for next year.

Attempting to live normal human lives, Mitchell (Aiden Turner) and George (Russell Tovey) rent a house, only to find they are sharing it with Annie the ghost (Lenora Crichlow). The production team wanted to find somewhere that looked like a normal residential street where you might get student houses next door to young professional couples. They chose the house in Windsor Terrace because the hills of terraced houses make dramatic backdrops to the outdoor scenes.



Wells Road development halted

The developer behind the delayed construction of 23 new flats and a ground floor shop on the former Texaco garage site in Wells Road has gone into compulsory liquidation. Westland Construction Ltd was wound up in July and is now in the hands of the receiver. A security company is currently supervising the site.

Behind the door at the art trail

We meet three of the artists exhibiting at this year's Front Room art trail to find out what inspires them and what to expect from this year's trail.



David Collman

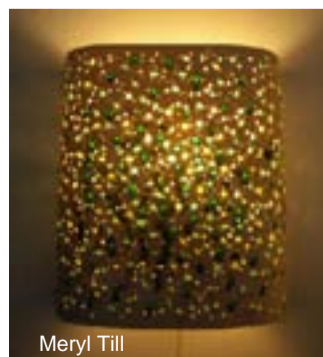
David Collman describes himself as Totterdown born and bred. His photographic work centres on urban decay and is full of beautiful and extremely understated images of Bristol's urban underbelly. His favourite techniques are HDRi and cross imaging which bring out the symbolism and gritty reality of the moments in time that he captures. "I started working in

photography about 4 years ago and last year was my first exhibition with Front Room. I found the whole experience totally exhilarating."

Meryl Till, an award winning Totterdown ceramicist, specialises in handmade porcelain ceramic lighting with

decorative textured surfaces; pierced to project delicate patterned light on the surroundings. Meryl is currently experimenting with glass embedding and coloured slips that she carves into the porcelain. Meryl moved from Stoke on Trent to Bristol early in her career and says, "Bristol's vibrant creative scene really enabled my career to flourish, and moving to Totterdown has been amazing for me as an artist."

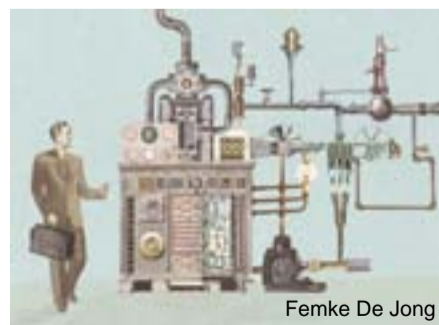
Femke De Jong is a local freelance illustrator and designer and valued art trail volunteer that has collaborated with musicians and artists from around the globe in exhibitions and illustration projects. Much of



Meryl Till

Femke's work centres on creating images with a curious and whimsical feel. By juxtaposing and layering image and context digitally and by hand, her work encapsulates contemporary subjects in surreal universes. Femke says "The art trail is a special chance to find lots of fellow artists right in your neighbourhood - it gives a great sense of community!"

So come along and explore this year's trail and meet the artists behind some of Totterdown's front doors.



Femke De Jong

No tower over Totterdown?

In the last issue of The Talk of Totterdown we reported concerns about the possibility of a large waste incinerator with an 80-meter chimney being located in St Philips, just below upper Totterdown. The matter attracted press coverage and was discussed at a busy public meeting. Bristol City Council then wrote to TRESA: "The Joint Waste Core Strategy is in the process of being refined following consultation earlier this year. As part of the consultation the leaseholders of site IS4 - Allmead Recycling - submitted a request for their site to be allocated for major residual waste development. Following initial appraisal by consultants, the site was provisionally added to the list of possible sites. However, in the light of representations objecting to further waste development and taking account of the risk of further unacceptable impacts on nearby businesses and households a recent meeting of Bristol Councillors and Executive Members recently reviewed this allocation. The position with regard to this issue is now as follows:

1. That the relevant Executive Members in Bristol Council have considered the option of allocating sites for further development of major

waste facilities at Albert Road and have requested that the Allmead Recycling Depot at Albert Road, identified in draft Policy 5, should be removed from the list of sites proposed for allocation.

2. That this request will be considered by the West of England Authorities as part of the process of refining the Joint Waste Core Strategy prior to further public consultation programmed to begin in December 2009. The Core Strategy will be formally considered individually by each of the Councils before this consultation begins."

Further reassurance came when Dawn Primarolo MP sent TRESA a copy of a letter she had received from Bristol City Council which included the following:

"I acknowledge that the technical report is potentially misleading, and that without any qualifying comment it could reasonably have led the residents to the conclusion that a 400,000 tonnes plant was a possibility on the site in question. This was never the case."

Nevertheless, TRESA will continue to monitor the Joint Waste Core Strategy as it affects Totterdown.

Suzanne Audrey

On dodgy ground

On 17 August TRESA logged an objection to plans to develop a house on Summerhill into a basement flat and house. On 20 August, whilst planning permission was outstanding, diggers appeared on site! Neighbours alerted Bristol City Council to severe cracking to the front of the terrace house and work then ceased, leaving the untidy site inadequately guarded from the pavement, pests and litter.

TRESA asked Cllr Alf Havvock for help. He explained that this was no longer a planning issue but that the dangerous buildings department were scheduled to visit the site. He informed TRESA that the dangerous buildings section of the City Council condemned the work



which is being done and insisted that the builders call in a Structural Engineer to inspect the work on the house, and a Highways Engineer to inspect the retaining wall which is holding up the front wall to the road. The builders have also been instructed to cease all work on the property. If they do not call in the experts, the City Council will call them in and charge for their services and the work of the Council. Alf added: "Thank you for reporting this, it could have been a major disaster to the adjoining buildings."

If you can help with any planning issues please contact the TRESA website or sign up for alerts with your postcode at www.planningfinder.co.uk

Phil Horner

20's Plenty in Lower Totterdown



Lower Totterdown is to be included in a pilot 20mph zone. The aim is to make

walking and cycling in the area safer and more attractive. Research suggests that pedestrians struck at 30mph have about a 1 in 5 chance of being killed. At 20mph the chance of a pedestrian dying is reduced to 1 in 40.

To alert drivers of their entry into the 20mph speed limit area there will be a non-illuminated 20mph traffic sign installed on both sides of the street. These

signs will be located at every junction along the length of the boundary and at every junction along the length of the excluded roads. On the back of the these 20mph signs there will be a 30mph sign alerting drivers that they are leaving the 20mph area and entering a road with the national 30mph speed limit.

In addition, there will be smaller traffic signs attached to lampposts at regular intervals throughout the pilot areas to remind drivers of the speed limit. On entering the 20mph speed limit there will also be 20mph markings painted on the road to remind people of the lower speed limit.

The 20mph speed limit will apply to all residential streets

within the pilot areas, but not roads that are not considered to be a major traffic route. Whilst major routes are not included in the current proposals any concerns raised in relation to the speed of traffic on them will be investigated with a view to introducing calming measures, if appropriate. At the moment St Lukes Road is excluded, although several residents have informed TRESA that they have concerns about the speed of traffic along this road, particularly as children have to cross it to get to the park. You can make your views known by emailing 20mph@bristol.gov.uk Further information is available on the website at www.bristol.gov.uk/20mph

City Car Club beats the recession

Set up in 2000 as a community project in Totterdown with only two cars, City Car Club is a now a national company and will be increasing its Bristol fleet to around 80 vehicles over the next 12 to 18 months following a £4 million investment.

The Club is ideal for people who only want to use a car for a couple of hours at a time. Members pay £50 to join and can book locally parked cars on the internet, by phone or at the cars themselves for as little as £3.96 per hour (depending on the type of car). Membership includes 50 miles of free fuel per day. Users go to a selected bay and hold their membership card over the card reader on the windscreen, which unlocks the car. Inside the car, they tap their PIN into the onboard computer and turn the key to set off on their journey. Journeys made are itemised on a monthly statement.

In the Totterdown area, cars are located in Oxford Street, Hill Avenue (by Victoria Park), Norton Road (off Wells Road, Knowle) and at the Paintworks. For further information telephone 0845 258 2989, email bristol@citycarclub.co.uk or visit the website at www.citycarclub.co.uk



News in brief...

BIANCA BLUE

Despite the difficult economic climate, another new business has opened in Totterdown. Bianca Blue on the Wells Road is owned and run by 19 year old Bianca Cochrane, who won the Young Hairdresser of the Year Award last year. Services on offer include facials, waxing, manicures and pedicures, haircuts, colour and extensions. Treatments are also available for men. Bianca Blue is open Tuesday to Saturday. To book an appointment, telephone 0117 300 9300.

MEET THE MANAGER

First Great Western hold 25 'Meet the Manager' sessions each year when customers are invited to meet senior managers and directors to discuss their thoughts and suggestions for First Great Western services. These are held at various stations throughout the network during evening peak travelling times. (Times vary, so look out for posters at the station for confirmation.) The next opportunity to meet the manager at Bristol Temple Meads is on 21 October 2009, 4.00 - 7.00 pm.

FOOD ADDICTS

A Food Addicts in Recovery Anonymous (FA) meeting is held every Monday, at 6.45pm, at Totterdown Baptist Church, Wells Road (entrance on Sydenham Road - please ring bell). Call Sian: 01452 537095 or Barbara: 01761 432713 or visit www.foodaddicts.org

COMMUNITY NOTICEBOARD

PCSO 7641 Sarah Wareing would like to inform you all about the new community noticeboard situated on the outside wall of Tesco Express, Oxford Street. It is the ideal location for local residents and visitors to gain valuable information about their Neighbourhood Policing Team. This is a quick and easy way of finding out about what is happening in your area and who to contact if you have any concerns or are just interested. The community noticeboard is not only for the Neighbourhood Policing Team but also for any local agencies and community groups who wish to place advertisements or flyers.

PACT MEETING

Windmill Hill and Totterdown's next PACT meeting will take place at Victoria Park Bowling Club on Monday 19 October 2009 at 7.00 pm. There will also be one Beat Surgery a week at Victoria Park lodge. This will take place every Wednesday from 3.00 pm - 5.00 pm. The team hope to use the lodge as a base from which to patrol daily for 2 hours. This will replace the Sunday beat Surgery.

ON THE BEAT

On Friday 28 August 2009 an incident of criminal damage occurred at the Mosque in Green Street. A white male is believed responsible for the damage and he has been described as aged 20-25 years, 6' tall and a skinny build, shaven head. He was seen with a dog described as being brown or greyish, quite large with its body coming up to about knee height. The male is believed to frequent local shops around Totterdown including Tesco Express. If you think you can help identify this male then please contact the police on 0845 4567000 quoting incident reference 110995/09.

TRANSPORT INITIATIVE

Many thanks are due to Kai Paulden for all his hard work during the transport initiative. The final report is available on the TRESA website at: www.tresa.org.uk

GRAFFITI

Graffiti in and around the beat has been a problem. If you see graffiti, please report it to the council, you can do this easily via email at cleanandgreen@bristol.gov.uk or by ringing 0117 9224726. Evidence suggests that when graffiti is removed quickly it is less likely to reappear. We all need to work together on this if we want to improve the appearance of the area.

VICTORY FOR VICTORIANA

Congratulations to residents in Upper Totterdown who have been campaigning against the removal of the remaining Victorian lamp posts. Their efforts have been rewarded and the decision to retain the lamp posts has now been signed off by the City Council's Strategic Director. Residents should receive a letter confirming this.

CELEBRATING AGE CONCERT

TRESA, in collaboration with members of Totterdown Methodist Church, was proud to present 'A concert of songs celebrating age' starring Alexandra Denman and John Bowen as part of this year's Celebrating Age Festival. The delighted audience were treated to a two-part show with a delicious afternoon tea. Songs included 'Sentimental Journey', 'Those Were the Days' and, very appropriately for Totterdown, 'The Folks Who Live on the Hill'.

OODLES OF NOODLES

A new noodle bar has opened in Totterdown Square, Oxford Street. At only £5 a bowl, it's worth popping in to lend your support to another new business.

Lavender Broom: Tut, tut!



Fellow residents, I am not the sort of person to pass judgement on the behaviour of others, but

last night would have tested the patience of a saint. The screeching of supermarket trolley wheels woke us in the early hours of the morning as that buffoon from around the corner pushed his partner-in-crime along the road to a chorus of 'Three wheels on my wagon'. Of course they fell over, smashing bottles of cheap lager in the process, and breaking into a raucous rendition of 'Ten green bottles' before urinating on my winter flowering pansies.

It was one of those moments when I wished Mr Broom was a little more manly. Pretending that he was sleeping on his 'good ear' is no excuse. So it was I who asked them politely if they could keep the noise down. I won't repeat what they called me as I know that my column is read by the more cultured and sensitive members of our community. Suffice it to say, I was drawn into an undignified episode. To add insult to injury, several neighbours spotted me outside Totterdown Mansions wearing the 'sensible' dressing gown my daughter gave me last Christmas. (I don't know what possessed Octavia, but I should have been honest at the time and asked her to replace it with something less evocative of Nora Batty. However, since it appears to be my responsibility for dealing with late night revellers, I have now sent Mr Broom to Harvey

Nichols to buy me a silk kimono.)

Given these events, you will not be surprised that I welcome the new Drinking Banning Orders police and local authorities are able to use to protect the public from drink-related offences. Magistrates can impose conditions on individuals whose drinking is out of hand, including banning them from specified places. Orders can last for up to two years and breaching the conditions could result in a fine of up to £2,500. I am cautiously optimistic that the Orders will enhance my campaign to Tidy up Totterdown and Tactfully Uphold Taste (Tut, tut!)

Of course, one should feel sorry for people whose idea of a good night out involves being uncouth, damaging their liver and distressing the neighbours. But some help is at hand. The Safer Bristol Partnership offers advice and support to people who have been detained overnight because of an alcohol related offence, encouraging them to reflect on how drinking affects their health and behaviour, as well as the impact on other people. (In my current frame of mind, I am particularly impressed with the inclusion of 'other people' in that statement.)

So, if you are concerned about alcohol-related anti-social behaviour, telephone the police (0845 456 7000) or the City Council's Anti Social Behaviour team (0845 605 2222). You will be doing your neighbours a favour and may even help the perpetrator. Tut, tut!



The Black Cloud, Victoria Park

The Black Cloud's last gig

In July artists Heather and Ivan Morison led a team of volunteers to build a temporary public artwork in Victoria Park.

The Black Cloud is a pavilion-like timber structure, which acts as a meeting point and performance area. The Black Cloud was designed in collaboration with architect Sash Reading and references the shabono, a large thatched structure around an open central communal space built by the reclusive Yanomamo Amer-Indians. The timber facade, sourced from the artists' arboretum in Wales, has been treated using a Japanese scorching technique creating a dark, protective shield.

Black Dog Times, a carnivalesque winter wake to celebrate the last day of The Black Cloud, will take place on Saturday 5 December 2009. For more information contact blackcloud@situations.org.uk, telephone 0117 328 1459, or visit the website at www.situations.org.uk

Party in the park



The party in full swing!

It's been a long wait, but Totterdown residents were finally able to celebrate the transformation of their local park after an £80,000 revamp. The community group TRESA - Totterdown Residents Environmental and Social Action - won the money in the Big

Lottery Fund People's Millions in December 2007. On Saturday the group held an opening ceremony for School Road Park, which now has an extended playground and new equipment for children to enjoy.

Celebrations included children's entertainment and a picnic. TRESA director Alice Cabanas has two children of her own. She said: "It was brilliant, it's been almost two years since the project began. It's gone from somewhere you could take the children for 10 minutes to somewhere you could spend all day with them."

And finally

What's on in your local pub over the art trail weekend?

Friday 20 November

THE 'NEW' OXFORD

The Sole Room - legends playing the very best in northern soul, Motown and 60's ska - pure vinyl only. www.thesoleroom.co.uk FREE entry



Jon Evans of the Oxford

If you wake up on Saturday with a thumping head, a plate of Jon's home made goat curry (West Indian speciality) will sort you out! He plans to have a big pot on the go all day to warm up all those cold, hungry art trailers.

Saturday 21 November

THE THUNDERBOLT

Kid Carpet - one-man electronic band, playing broken-hearted modern music, with wit and style (and a few props). www.kidcarpet.co.uk www.myspace.com/kidcarpet £4 Adv from Bristol Ticket Shop, £5 on door



The Thunderbolt

... Sunday morning and another fuzzy head?! Nip down to the Thunderbolt for one of their popular meat or vegetarian roasts between 12.00 and 5.00 pm.

Ads and announcements

Get that TRESA feeling!

ONLY £2.00!

If you love Totterdown and want to help in building an even better community then join TRESA today.

TRESA is a 'community interest company' that aims to protect and improve the environment and support community activities within Totterdown. Membership costs just £2 per year. To join, please post this membership form with £2 cash or cheque, payable to TRESA, in the letterbox at Patco (by the door) or Tesco (by the Post Office counter).

SPECIAL OFFER

with this coupon: £6 will pay for your annual membership plus The Taste of Totterdown community cookbook (RRP £10). Post the coupon and book request in one of the TRESA post boxes and we will deliver the book to you.



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Address	
Email	
Tel	

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Special Offer!

MOT £35

Call us on 0117 977 6740 or just pop in and see us!



Don't forget ...

to let us know what's going on out there.

Remember, the 's' in TRESA stands for social so please send an email to: webeditor@tresa.org.uk and we will put a direct link to your website on our events page - simple!

This is a free service to help promote local groups and businesses in the Totterdown area so log on now....

Patco's

Super Community Store

Open 10.30 am - 10.30 pm

- Seven days a week
- Health/organic food
- Off licence
- More choice
- Small queues

NEXT ISSUE

The deadline for the next issue of The Talk of Totterdown is 30 November 2009. It will be delivered to 2,000 homes and businesses in Totterdown from 31 December 2009

MOBILE HAIRDRESSER

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Get in touch

To contact the Talk of Totterdown with a story, please email: talkofotterdown@tresa.org.uk.

The Talk of Totterdown is also available as a pdf document on the TRESA^{CIC} website at: www.tresa.org.uk.

The Talk of Totterdown is edited by Lou Boyce. Views expressed are not necessarily those of TRESA^{CIC}.

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